

GARY E CUDDINGTON - ASSISTANT PROFESSOR OF ART & STUDIO ARTS COORDINATOR
 COORDINATOR TO THE STUDIO ART MINOR AND GRAPHIC DESIGN MINOR
 Department of ART & ARCHAEOLOGY
 Academic Year: FALL 2018, SPRING 2019

I. Teaching and Advising

A. Undergraduate and Graduate Courses* (Summary evaluation sheets for each course may be attached):

Course Number & Title	Credit Hours	Term	Class Hrs/Week	Lab Hrs/Week	Other Formal Contract Hrs
ARTS 210: COLOR THEORY	3	FALL	4		
CONCURRENTLY RUN					
ARTS 123: DRAWING I	3	FALL	4		
ARTS 237: PAINTING I	(3)	FALL	(4)		
TUTORIALS					
ARTS 324: DRAWING III	3	FALL	4		
ARTS 344: DRAWING IV	3	FALL	(4)		
ARTS 469: BUSINESS OF ART	2	FALL	1.5		
ARTS 123: DRAWING I	3	SPRING	4		
ARTS 222: WATERCOLOR	3	SPRING	4		
CONCURRENTLY RUN					
ARTS 224: DRAWING II	3	SPRING	4		
ARTS 338: PAINTING II	(3)	SPRING	(4)		
TUTORIALS					
ARTS 470: SENIOR SEMINAR	3	SPRING	4		
*ART 306: WRITING FOR ART & ARCH	N/A	SPRING	2.5		
YEAR TOTALS	15		22.5		
YEAR TOTALS - TUTORIALS	11		9.5		

* If a course was co-taught, please indicate.

ARTS 470: SENIOR SEMINAR PROJECTS (3 CREDIT COURSE)

Student	Senior Thesis Exhibition Topic	Senior Seminar in Studio Arts
Timothy Roberts	Smaller Memories	Oversight of framing and finishing work, preparation for the exhibition and exhibit design. Coordination between students, Duplicating Services, the Gallery Director and Gallery Assistant. The student exhibition, opening reception and gallery talks were held the in Hodson Gallery.
Claudia Tisdale	Dissolution	
2 Capstone Projects		

B. Directed Activities in the Undergraduate Program (Independent Study, X-hours, Fieldwork, Student Teaching Supervision, Internship, Practicum)

Student	Topic	Course Number	Credit Hours
Katelyn Millison	Micro Scientific Ill.–Mixed media	ARTS 375	3
Gabriela Rivas	Installation Art- 2D rendering and 3D models	ARTS 375	3
YEAR TOTALS			6

C. Directed Activities in the Graduate Program (Thesis supervision, Independent Research, Internship)

Student	Topic	Thesis Adviser	Thesis Committee	Fieldwork
YEAR TOTALS				

D. Academic Advising

List the number of students in each class: Advised 7 Art & Archaeology Students with a studio art concentration

Freshmen:	Sophomores: 1
Juniors: 3	Seniors: 3
Graduate:	Non-degree:

E. Course and/or Curriculum Development

List all courses taught for the first time during the past academic year, any courses now being developed, and other curricular contributions.

ART 306: *Writing for Art & Archaeology*- Jennifer Ross, Martha Bari and I co-taught this course after returning it into the rotation of required courses within the Art & Archaeology major. We running this course

F. Guest Lectures in Classes and Demonstrations

II. Scholarship and Professional Development

List activities related to professional development, such as books, articles, or reviews published, accepted for publication, circulating, or in preparation; recitals, artistic exhibitions, grants, and fellowships; papers read at conferences, conventions, or other professional meetings; memberships and offices in scholarly or professional organizations; workshops, institutes, or conferences attended.

III. Service to the College and the Community

- A. College Committees, task forces, ad hoc groups; advising of student organizations, etc. (specify member or chair)
- B. Service to Hood College (including admissions and special events, scholarship review, developing campus projects, directing programs, chairing departments, field trips, etc.)
- C. Service to the external community related to your academic interests (including speeches and presentations to local and regional organizations, review panels, consultant services, etc.)
- D. Other Community Involvement

IV. Professional Development Plan

The plan should identify short-term and long-term teaching, professional development, and service goals and objectives. (Please comment on the past year's progress toward accomplishing the stated goals and objectives.) The plan should also include an analysis of resources that could be provided by Hood College and/or external grants and fellowships.

I have reviewed this report and agree that it accurately reflects the faculty member's workload. I have also discussed the professional development plan with the faculty member.

Chairperson's Signature