Hood College

Spring 2019, ARTS 123 Drawing I Section 1
Instructor: Cuddington, Gary (Primary)
Results rolled up with child course(s): ARTS 224 1

There were: 22 possible respondents.

	Question Text	N	Avg	SD	Div Avg	Sch Avg	Major	Minor	Core	Elective	Other
1	If you are an undergraduate student:	7					43%	14%	0%	29%	14%
							Insuff	**2**	**3**	**4**	**Suff**
3	My background preparation upon entering this course was:	6	3.5	1.4	3.4	3.5	0%	33%	17%	17%	33%
							Less	**2**	**3**	**4**	**More**
4	The amount of effort I applied to this course was:	7	2.7	1.3	3.9	3.9	29%	0%	43%	29%	0%
							Str Disagree	**Disagree**	**Neither**	**Agree**	**Str Agree**
5	The instructor provided clear objectives for this course.	7	3.9	0.7	4.4	4.3	0%	0%	29%	57%	14%
6	The instructor organized the course effectively.	6	3.7	1.8	4.4	4.3	17%	17%	0%	17%	50%
7	The instructor communicated clearly.	6	3.5	1.4	4.4	4.3	0%	33%	17%	17%	33%
8	The instructor stimulated interest in the subject matter.	7	3.6	1.4	4.6	4.4	14%	0%	29%	29%	29%
9	The instructor made adequate provisions for consultation and assistance when I needed help.	6	4.7	0.5	4.6	4.4	0%	0%	0%	33%	67%
10	The instructor provided timely feedback to facilitate learning.	6	4.2	1	4.4	4.3	0%	0%	33%	17%	50%
11	The instructor fairly and accurately evaluated my performance.	7	4.3	1	4.5	4.4	0%	0%	29%	14%	57%
12	The instructor was responsive to students during class.	6	4.5	0.5	4.7	4.6	0%	0%	0%	50%	50%
13	Overall, this course was excellent.	6	3.3	1	4.4	4.2	0%	17%	50%	17%	17%
14	Overall, the quality of teaching was excellent.	7	3.7	1.4	4.5	4.3	0%	29%	14%	14%	43%
							C	**R**	**O**		
	What is your current residence or living situation?	7					57%	43%	0%		
							N	**Y**			
	Are you a transfer student?	7					86%	14%			

Text Responses
Additional comments
The professor should talk louder during lecturing and make tutorials slower.
If he talked a little faster and with a little more enthusiasm/volume, the course would have far more effective: we would've had more time to work and been better able to focus on what he said. For a true beginner, this course would have been very hard...for example, you can't just go from drawing stick figures (coming in) to expecting us all to draw a distorted human face (at the end) with no facial construction (human proportion) lessons somewhere before then. A lesson on drawings things as they are, rather than what your mind pictures them to be (like forcing people to draw a copy of an upside down drawn-image) may also have helped beginners attain better realism. Teaching how to deconstruct a complex object into simple shapes (to help START drawing it) may also have been a helpful lesson. Not to mention, a lesson on how to draw basic 3D shapes (to avoid bases of 3D objects being a flat horizontal line, and knowing how to creat e depth with shapes alone). The lesson on perspective drawings was also made very complicated: since it was only verbal, getting the names and how-to's for different steps/parts of it was hard to learn. The fact a projector wasn't used as he did each step made it incredibly hard for most of the class to see and keep up with what he was doing too. Maybe in the future, a youtube video lesson on how-to-do something (also available on blackboard) may be a better lesson for something so complicated. The critique days were also...unhelpful. Besides the teacher, no one was able to recall the elements of design/art to provide meaninful analysis/feedback (maybe a paper copy and definition of these would've been helpful?). It would take forever to go from one project to the next, with many long silences between teacher-comments.