

ART THERAPY Centra

Centrality to the Institution

How this major will relate to the colleges mission:

Strategic Plan 2017-2022

Moving Together Beyond Boundaries - Facilitate Interdisciplinary Major

ART & ARCHAEOLOGY DEPARTMENT
AND
PSYCHOLOGY DEPARTMENT

Mission

(Approved June 9, 2016 by the Hood College Board of Trustees)

Through an integration of the liberal arts and the professions, Hood College provides an education that empowers students to use their hearts, minds and hands to meet personal, professional and global challenges and to lead purposeful lives of responsibility, leadership, service and civic engagement.

Vision

Hood College is a premier, comprehensive liberal arts college, offering both undergraduate and graduate students an excellent and holistic educational experience that prepares them for personal and professional achievement and productive participation in society. Education at Hood reaches beyond boundaries, whether those boundaries be academic disciplines, the classroom or the campus. We thereby offer a holistic education that encompasses the curriculum, co-curricular experiences and a rich array of experiential learning opportunities facilitating student exploration and fostering intellectual, spiritual and physical growth. We recognize that this vision can only be realized in a diverse, collaborative, student-centered community in which all are empowered to be educators and mentors to our students, facilitating their preparation to "meet personal, professional and societal challenges and to lead purposeful lives of responsibility, leadership, service and civic engagement" (Hood College mission).

Core Values

Hope: To believe that everyone can have a positive impact in the world and that education is instrumental in creating and sustaining hope.

Opportunity: To fully use one's talents and skills to realize professional and personal achievement and to help create and realize opportunities for others.

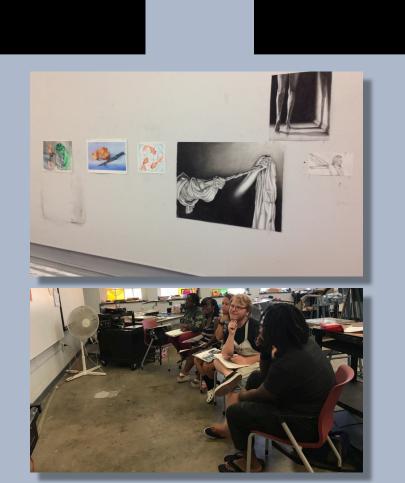
Obligation: To fulfill personal and professional responsibilities with integrity and to be a responsible steward and servant to the betterment of others and this world.

Democracy: To embrace diversity, foster freedom of thought and expression, and to promote engaged citizenship both in self and others.

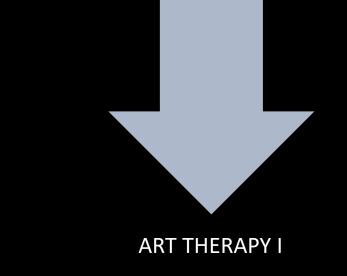
*An Art Therapy BA is not a pre-professional major	ART THERAPY MAJOR (19 courses, 60 total credits)
29 Credits ART & ARCHAEOLOGY DEPARTMENT	ART 220 History of Art I ART 308 or 340 Myths, Saints, and Symbols or Art of Prehistory ARTS 101 Design (4 credits) ARTS 123 Drawing I ARTS 203 Ceramics Hand-building and ARTS 304 Ceramics: Sculpture/Hand-building or ARTS 243 Ceramic Wheel and ARTS 343 Intermediate Wheel ARTS 224 Drawing II ARTS 237 Painting I ARTS 338 Painting II ARTS 3XX Portfolio Creation (1 credit) 20-item portfolio (NEW)
22 Credits PYSCHOLOGY DEPARTMENT	PSY 101 Introduction to Psychology PSY 211 Elementary Statistics PSY 239 Developmental Psychology PSY 312 Research Methods I (4 credits) PSY 370A Seminar: Introduction to Counseling PSY 401 Theories of Personality PSY 431 Abnormal Psychology
9 Credits ART THERAPY	ARTH 3XX Art Therapy I ARTH 3XX Art Therapy II ARTH 399 Internship (3 credits) (in a clinical setting)
Suggested ADDITIONAL COURSES	ARTS 210 Color Theory ARTS 211 or 214 Digital Photography or Darkroom Photography ARTS 234 or 235 Relief Printmaking I or Monotype Printmaking I PSY 373 Psychology of Aging SOC 323 Ethnicity in the United States

PROPOSED UNDERGRADUATE MAJOR

PORTFOLIO CREATION

















Timeline of Courses

(and Pre-Requisites)

4-Yr Student						
	Fall	Spring				
First Year	ART 220	ART 308 OR 340				
	ARTS 101 (4 credits)	PSY 211				
	PSY 101	ARTS 203 OR 243				
(c)						
Second Year	ARTS 123 (ARTS 101 pre/co-req)	ARTS 224 (ARTS 101&123)				
	ARTS 237 (ARTS 101)	PSY 239 (PSY 101 pre-req)				
	PSY 312 (PSY 101/211 pre-req)	ARTS 304 OR 343				
·>						
Third Year	PSY 370A (jr/sr psy or perm)	ARTS 338 (ARTS 237)				
	PSY 401 (jr/sr psy or perm)	PSY 431 (jr/sr psy or perm)				
Fourth Year	ARTH 3XX Art Therapy I	ARTH 3XX Art Therapy II				
8.	ARTH 3XX (portfolio creation) (1	ARTH 399 (internship)				
	credit)					

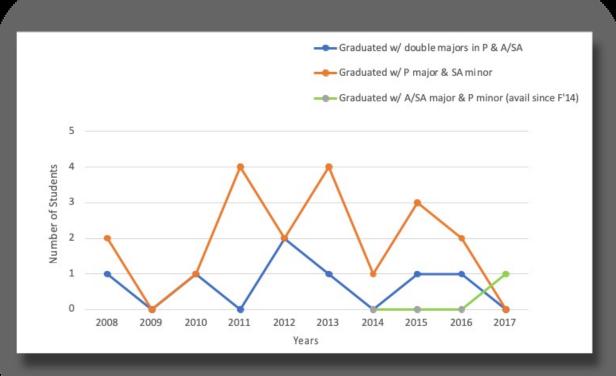
Transfer Student

(based on the assumption that they usually transfer in PSY 101, 211, and 239 and ARTS 101 & 123 and sometimes ART 220)

Transfer Student

	Fall	Spring			
Third Year	ARTS 203 OR 243	ART 308 or 340			
	ARTS 237 (ARTS 101)	ARTS 224			
	PSY 312 (PSY 101/211 pre-req)	PSY 431 (jr/sr psy or perm)			
	PSY 370A (jr/sr psy or perm)	ARTS 304 OR 343			
Fourth Year	PSY 401 (jr/sr psy or perm)	ARTS 338 (ARTS 237)			
	ARTH 3XX Art Therapy I	ARTH 3XX Art Therapy II			
	ARTH 3XX (portfolio creation) (1	ARTH 399 (internship)			
	credit)				





		Y 2019	FY 2020	Т	FY 2021	FY 2022	FY 2023	FY 2024	
		anning & mentation)	Year 1		Year 2	Year 3	Year 4	Year 5	Total
REVENUES	-			_				•	
uition				T					
idmitted New Students Each Year		0		1	1	2		2	3
ulltime Students Enrolled in Program		0		0	2	4		6	9
ull-Time Tuition and Fees (3% Annual Increase)	\$	39,492	\$ 40,677		41,897				
Discount Rate	-	58.5%	58.59		58.5%	58.5%	58.5		
let Tuition Revenue Per Student	\$	16,389	\$ 16,881		17,387				
otal Annual Tuition and Fees	\$	-	\$ -	\$	34,775	\$ 71,636	\$ 110,678	\$ 170,996	\$ 388,0
iifts, Contributions and Grants	\$	-	\$ -	S	-	\$ -	\$ -	\$ -	\$ -
perating Budget Contribution	\$		\$ -	S	-	\$ -	\$ -	\$ -	\$ -
Other Sources	\$	-	\$ -	5		\$ -	\$ -	\$ -	s -
otal Revenue	\$		\$ -	5	34,775	\$ 71,636	\$ 110,678	\$ 170,996	\$ 388,0
EXPENSES				Ť					
Additional Fulltime Faculty		0		ol	0		1	0 0	
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otal Faculty Salary (avg. \$60,000)	\$	-	\$ -	Ś	-	\$ -	\$ -	\$ -	\$ -
otal Faculty Benefits (est. 30%)	\$		\$ -	\$	-	\$ -	\$ -	\$ -	\$ -
idditional Adjunct Faculty (Number of Credit Hours Taught)		0	6		6	6		6	
werage Adjunct Salary (Per Credit Taught + 3% After Year 1)	\$	870	\$ 896	5	923	\$ 951	\$ 980	\$ 1,009	
otal Adjunct Faculty Salary (avg \$1000 per credit)	\$	-	\$ 5,376	\$	5,538	\$ 5,706	\$ 5,880	\$ 6,054	\$ 28,5
otal Benefits for Adjunct Faculty (est. 15%)	\$	i÷	\$ 806	\$	831	\$ 856	\$ 882	\$ 908	\$ 4,2
otal Faculty Expenses (Incremental to Existing Offerings)	\$	-	\$ 6,182	\$	6,369	\$ 6,562	\$ 6,762	\$ 6,962	\$ 32,8
	-			-1			4		
Idditional Support Staff Iverage Staff Salary (Full-Time + 3% After Year 1)	s	0		S	0			S -	,
		-			-		\$ -		۹ .
otal Staff Salary otal Benefits (est. 31.5%)	\$	-	\$ -	\$	-	\$ -	\$ - \$ -	\$ -	7
otal Support Staff Expenses (Incremental to Existing Offerings)	5		\$ -	5		\$ -	5 -	\$ -	\$ -
otal support starr expenses (incremental to existing Orierings)									
otal Personnel Expenses	\$		\$ 6,182	\$	6,369	\$ 6,562	\$ 6,762	\$ 6,962	\$ 32,8
acility Related				т				T	
New Faculty Offices Required		0		0	0			0	
lew Staff Offices Required		0		0	0	(0)
lew Unique Labs Required		0		0	0			0 0	0
lew Other Spaces Required		0		0	0			0 (0
Construction	\$		\$ -	\$	-	\$ -	\$ -	\$ -	\$ -
Contingency	\$	- 1	\$ -	\$	-	\$ -	\$ -	\$ -	\$ -
otal Facility Related Expenses	\$		\$ -	\$	-	\$ -	\$ -	\$ -	\$ -
upplies	15		\$ -	Τs	-	s -	١ .	I \$ -	s -
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ibrary Resources	Ś		Š -	5	-	\$ -	\$ -	\$ -	\$ -
dvertising & Marketing	s	-	\$ 2,000			\$ 1,000			
rofessional & Contractual Services	s		\$ -	S	-	\$ -	ŝ -	\$ -	\$ -
ravel & Related Expenses	\$	-	\$ -	\$		\$ -	\$ -	\$ -	\$ -
Other Expenses (CEPH Accreditation)	\$	-	\$ -	5	-	5 -	\$ -	\$ -	\$ -
otal Expenses (Incremental to Existing Offerings)	\$		\$ 8,182	5	8,369	\$ 7,562	\$ 7,762	\$ 7,962	
NET OPERATIONS		100							
innual Surplus/(Deficit)	\$	-	\$ (8,182) \$	26,406	\$ 64,074	\$ 102,916	\$ 163,034	\$ 348,2
umulative Surplus/(Deficit)	\$	- 1	\$ (8,182) \$	18,223	\$ 82,297	\$ 185,213	\$ 348,247	\$ 348,2
NDOWMENT FUNDING for Long-Term Support of Operating Cost)			,-,		,				-
indowed Scholarships and Chair(s)	I¢		\$.	Is		s -	I¢ .	Is -	Is .

Enrollment – Double Majoring

Projected Cash Flow



RESOURCES – KEY POINTS

- 1. Will not require any changes to the existing structure or course offerings of either department
- 2. Sixteen of the 19 courses are already being taught by existing faculty from both departments as part of their load
- 3. We searched for art therapists in the state of Maryland through the American Art Therapy Association website and found 17, 12 of whom are board certified. Six have experience teaching Art Therapy I and Art Therapy II
- 4. This new major would require sufficient funds to cover the cost of these two contracts

5. Facility/Equipment/Library Resources

No additional resources would be needed. If the two Art Therapy courses require any supplies, a lab fee would be added as with other Studio Art courses.

