

SOC 311	Sociology of Gender	3.0
SWAG 299	Special Topics	3.0
SWAG 312/HON 312	Revisiting Motherhood in Modern Western Culture	3.0
SWAG 375	Independent Study	1.0 - 3.0
SWAG 397	Special Topics	3.0
SWAG 399	Internship	3.0 - 6.0
Subtotal: 15.0		

STUDIO ART MINOR

Coordinator: Gary Cuddington

The minor in studio art exposes students to fundamentals of design, drawing and painting, and develops visual and creative thinking skills.

Fine art is about layers of meaning, about the visual message in relationship to us as people. Students are required to address hard questions and become more articulate visually. As the world moves toward a fast-paced, visual-based, computer-linked society, it is within studio art that rigorous academic studies and personal expression merge in a new understanding of life as an integrated whole. The cognitive skills developed during the creative process span the skills needed for a creative approach to life.

REQUIREMENTS FOR THE MINOR

Required:

ARTS 101	Design	4.0
ARTS 123	Drawing I	3.0

Three of the following:

ARTS 203	Ceramics Handbuilding	3.0
ARTS 211	Digital Photography	3.0
ARTS 214	Darkroom Photography	3.0
ARTS 224	Drawing II	3.0
ARTS 226	Digital Arts	3.0
ARTS 234	Relief Printmaking I	3.0
ARTS 235	Monotype Printmaking I	3.0
ARTS 237	Painting I	3.0
ARTS 243	Ceramic Wheel	3.0
ARTS 304	Ceramics:Sculpture/Handbuilding	3.0
ARTS 311	Photography II	3.0
ARTS 312	Photography III	3.0
ARTS 314	Relief Printmaking II	3.0
ARTS 315	Monotype Printmaking II	3.0
ARTS 316	Selected Topics in Studio Art	3.0
ARCA 322	Photojournalism	3.0
ARTS 324	Drawing III	3.0
ARTS 330	Skills for Surviving in Drawing & Painting	3.0
ARTS 334	Advanced Printmaking	3.0
ARTS 338	Painting II	3.0
ARTS 339	Painting III	3.0
ARTS 343	Intermediate Wheel	3.0
ARTS 344	Drawing IV	3.0
ARTS 345	Ceramic Sculpture	3.0
ARTS 498	Advanced Topics in Studio Art	1.0
	Any 3-credit course offered through the artists in residence program or special topics in studio arts	3.0
Subtotal: 16.0		

THEATRE AND DRAMA MINOR

Coordinator: TBA

Drama and its active practice, theatre, is an art form dedicated to expression and communication; exposure to and training in it can also serve students in a range of non-performative areas of study, such as education, business administration and social work.

REQUIREMENTS FOR THE MINOR

Students choosing a minor in theatre and drama take a minimum of 15 credits from the courses listed below, three credits of which should be THEA courses. Additionally, student work in performance projects sponsored by the minor may count for one, two or three credits.

Select 15 credits from the following, three credits of which should be THEA courses:

ENTH 229	History of Drama Theatre I	3.0
ENTH 230	History of Drama and Theatre II	3.0
ENGL 273	Genre Studies: Renaissance Drama	3.0
ENTH 205	Introduction to Playwriting	3.0
ENTH 303	Advanced Playwriting	3.0
ENGL 313	Shakespeare	3.0
ENGL 414	Shakespeare on Film	3.0
FREN 321	Masque et illusion dans la France d'Ancien Regime	3.0
SPAN 343	Spanish Theater	3.0
THEA 101	The Elements of Acting	3.0
THEA 102	Improvisation	3.0
THEA 202	The Theatre and Films of Buster Keaton	3.0
THEA 212	Improvisation II	3.0
THEA 254	Directing	3.0
THEA 370	Theater Practicum	1.0

WRITING MINOR

Coordinator: Katherine Orloff

REQUIREMENTS FOR THE MINOR

12 credits in writing-intensive courses from the following group, 3 credits at the 300 level or above:

CMA 201	Media Writing I	3.0
CMA 260	Media Writing II	3.0
CMA 281	Introduction to Screenwriting	3.0
CMA 299	Special Topics in Communication Arts	1.0 - 3.0
CMA 303	Advanced Reporting	3.0
CMA 306	Business Writing in the Digital Age	3.0
CMA 313	Writing for Public Relations	3.0
ENGL 200-209	Topics in Writing	3.0 - 4.0
ENGL 219	Creative Writing	3.0
ENGL 299	Special Topics	1.0 - 3.0
ENGL 326	Intermediate Fiction Writing	3.0
ENGL 327	Intermediate Poetry Writing	3.0
ENGL 335	Teaching Assistantship in English	1.0 - 3.0
ENGL 375	Independent Study	1.0 - 3.0
ENGL 420	Advanced Fiction Writing	3.0
ENGL 421	Advanced Poetry Writing	3.0

CMA 299, ENGL 299: these courses are writing-intensive.

6 credits in literature courses at the 200-level or above

Subtotal: 18.0