Hood College

Fall 2020, ARTS 469 The Business of Art Section 1

Instructor: Cuddington, Gary (Primary)

There were: 5 possible respondents.



	Question Text	N	Avg	SD	Div Avg	Sch Avg	Major	Minor	Core	Elective	Other
1	If you are an undergraduate student:	2					100%	0%	0%	0%	0%
							Insuff	2	3	4	Suff
3	My background preparation upon entering this course was:	2	3.5	2.1	3.4	3.5	0%	50%	0%	0%	50%
							Less	2	3	4	More
4	The amount of effort I applied to this course was:	2	3	2.8	3.9	3.9	50%	0%	0%	0%	50%
							Str Disagree	Disagree	Neither	Agree	Str Agree
16	The instructor provided clear objectives for this course.	2	2	1.4	4.4	4.3	50%	0%	50%	0%	0%
17	The instructor organized the course effectively.	2	1.5	0.7	4.4	4.3	50%	50%	0%	0%	0%
18	The instructor communicated clearly.	2	1.5	0.7	4.4	4.3	50%	50%	0%	0%	0%
19	The instructor stimulated interest in the subject matter.	2	2.5	2.1	4.6	4.4	50%	0%	0%	50%	0%
20	The instructor made adequate provisions for consultation and assistance when I needed help.	2	3	1.4	4.6	4.4	0%	50%	0%	50%	0%
21	The instructor provided timely feedback to facilitate learning.	2	2.5	2.1	4.4	4.3	50%	0%	0%	50%	0%
22	The instructor fairly and accurately evaluated my performance.	2	1.5	0.7	4.5	4.4	50%	50%	0%	0%	0%
23	The instructor was responsive to students during class.	2	3.5	0.7	4.7	4.6	0%	0%	50%	50%	0%
24	Overall, this course was excellent.	2	2	1.4	4.4	4.2	50%	0%	50%	0%	0%
25	Overall, the quality of teaching was excellent.	2	2	1.4	4.5	4.3	50%	0%	50%	0%	0%
							N	Y			
	Are you a transfer student?	2					50%	50%			

Text Responses

Please provide any additional comments to how form of engagement supported your success in this course.

This course wouldn't have matted if it was live, online, or not taught at all. This course would have been easy to do online or in person, but Gary just did not do a good job of teaching period.

What additional strategies were used to keep you engaged in the virtual aspects of your course?

Gary never checked any of the online activities for this course, so it never mattered anyways. He checked 1 of my first assignments and was 3 weeks late to the feedback he said he was going to give.

Announcements on blackboard and emails

What additional resources or support would have improved your learning experience in this course?

It would have been nice to have actual feedback to the dozens of online assignments we had to do. The fact that we never got feedback made me not want to do them because they were so confusing, we never got feedback, and he never talked enough to help us improve.

A more timely and in depth look at syllabus and course content at the beginning.

Additional comments

This course was absolutely horrendous. I feel more confused leaving this course than I was when I first came into it. Gary talked in circles, never answered questions, was not very open to new ideas often, and was not clear with objectives or principles that were taught. I never felt like he explained himself properly or clearly, and his explanations never made sense. My classmates also thought this was the case. I felt like this class was a waste of my money and it was a huge disappointment. I have no idea what I'm doing and it really made me question my major because of how much of a confused state I ended up in. Every assignment was always a strange process of gathering pictures and explaining how we feel, and his lectures were awful. The assignments were not explained and I did not know what was expected of me, and large assignments were given with only 1 or 2 days advance from the deadline. It was an awful course and reflects the teaching quality I received in other courses taught by Gary.

A good course, but clearer objectives and timelines as well as grading policy would improve it.