



Art & Archaeology Department

ARTS 330 - Skills for Surviving in Drawing & Painting

Faculty Name: Gary Cuddington (*Pronouns- he/him/his or they/them/their*)

Office location: Room TA236

Office Hours: by appointment

E-mail address: cuddingtong@hood.edu

COURSE DESCRIPTION

Students focused on painting or drawing; projects range from murals, portraits, commissioned drawing and paintings, illustration, and faux finishing. Learn to function in a studio and on job site. Simulate working with clients, set up photo shoots, write contracts, learn how to get insurance, give estimates, organize individual and group projects and have an opportunity to work as a crew leader.

Prerequisites, ARTS 123, ARTS 222 or ARTS 237. Lab fee.

Course Structure and Credits

This is a 3-credit course, that will meet on-site, in classroom/studio. Materials will be available directly in the course Blackboard or through a link placed on Blackboard. If we are required at any point to forgo any face-to-face course sessions, lesson plans, course work and related information will be placed online and available to all students enrolled in course.

In class, you will meet for two hours twice a week, where you will engage in hands-on studio exercises, writing and research, and take part in discussions with your instructor and classmates. The instructor will give short lectures paired with technical demonstrations.

Blackboard, you will interact with the course content, your peers and instructor in various ways. On Blackboard, you will have access to course related documents, PowerPoints, and an array of videos and websites exploring artists and art resources.

- **Platforms** utilized through links on Blackboard include Miro, OneDrive, and Vimeo.
- **Out of class studio work**, includes technical and conceptual exercises (In your journal or loosepaper) as well as experimenting with materials and concepts, and working on your extended projects.

Required Readings

Course materials will be supplied as digital documents, PowerPoints, online links, and the occasional print out. You are not required to purchase a book for this course.