

Gary Edward Cuddington

Art Faculty and Studio Artist

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EDUCATION

- 2005 Master of Fine Arts Inter-disciplinary with Painting focus
Mason Gross School of the Arts Rutgers University, New Brunswick, NJ
- 2003 Bachelor of Fine Arts Focusing on Illustration and Fine Art Painting
Kendall College of Art and Design Grand Rapids, MI

COMMITTEE WORK

HOOD COLLEGE, FREDERICK, MD

- 2021-2023 Curriculum Committee Member
- 2018-2020 Grievance Board Member
- 2017-2018 Curriculum Committee Member
- 2017 Advisor to the Hood College Art Club, *The Art Collective*
- 2014-2016 Humanities Council Member
- Organized Two NEH Colloquium Events Multi-School Collaborative Exhibitions
 1. Photographs From Home, Whitaker Gallery, 2014
 2. Impossible Dreams, Hodson Gallery, 2015

TEACHING/ACADEMIC EXPERIENCE

HOOD COLLEGE, FREDERICK, MD

NOTE: 2020, during the height of the COVID-19 pandemic courses briefly moved online and then I converted all my courses to a hybrid model.

- 2019-2021 Co-Director for the Art Therapy Major (Co-creator)
Coordinator for the Studio Art Minor
Coordinator for the Graphic Design Minor (Co-creator)
- 2019-2020 Acting Director for the Graduate Ceramics Program
Member of the Graduate Council

- 2020-2021 Studio Arts Coordinator/Assistant Professor/Student Advisor
Courses Taught:
Color Theory
Watercolor Painting
Drawing I
Drawing II
Drawing III
Painting I
Painting II
Painting III
Business of Art
Senior Seminar; Studio Art
Writing for Art & Archaeology
- 2017-2020 Studio Arts Coordinator/Assistant Professor/Student Advisor
Courses Taught:
Color Theory
Watercolor Painting
Drawing I
Drawing II
Drawing III
Painting I
Painting II
Painting III
Business of Art
Senior Seminar; Studio Art
Phantasmagoria; Special Topics Course
Writing for Art & Archaeology
- 2012-2017 Studio Arts Coordinator/Visiting Assistant Professor/Student Advisor
Courses Taught:
Color Theory
Watercolor Painting
Drawing I
Drawing II
Drawing III
Painting I
Painting II
Painting III
Business of Art
Senior Seminar, Studio Art
Special Topics Course: Phantasmagoria
- 2010-2012 Adjunct Studio Art Instructor
Courses Taught
Painting I
Painting II
Painting III
Senior Seminar for Studio Art
Independent studies: Studio Art

TEACHING/ACADEMIC EXPERIENCE

MASON GROSS SCHOOL OF THE ARTS AT RUTGERS UNIVERSITY, NJ

2004-2005 Teaching Assistantship

Courses Taught:

Drawing Fundamentals

3-D Design

2005 Substitute Teacher; For Steve DiBenedetto, Art Faculty

Courses:

Painting II

Advanced Painting

EXHIBITIONS, EVENTS AND PUBLICATION RECORD

NOTE: I show work with Artdromeda Baltimore every 3-4 months

- 2021 Group Exhibition, showcasing artists now regularly showing with Artdromeda Baltimore, Montgomery Park Building, Baltimore, MD (November)
- 2021 *Annual Faculty Art Exhibition, Group Show, Whitaker Gallery, Hood College, Frederick*
- 2020 Group Exhibition, showcasing artists now regularly showing with Artdromeda Baltimore, Montgomery Park Building, Baltimore, MD
- 2020 *Annual Faculty Art Exhibition, Group Show, Whitaker Gallery, Hood College, Frederick*
- 2020 Group Exhibition, showcasing artists now regularly showing with Artdromeda Baltimore, Montgomery Park Building, Baltimore, MD (October)
- 2019 Group Exhibition, *Baltimore Spectacle* (during Artscape), Hancock Solar Gallery, Baltimore, MD
- 2019 Group Exhibition, showcasing artists now regularly showing with Artdromeda Baltimore, Montgomery Park Building, Baltimore, MD
- 2019 *Hood Faculty Exhibition, Group Show, Whitaker Gallery, Hood College, Frederick, MD*
- 2019 *Thinning the Veil, Two-Person Exhibition, Whitaker Gallery, Hood College, Frederick, MD*
- 2018,2019 Group Exhibitions, Artdromeda Baltimore, Montgomery Park Building, Baltimore, MD
- 2016-2017 *The Big Show, Group Exhibition, Creative Alliance, Baltimore, MD*
- 2010-2016 *Hood Faculty Exhibition, Group Show, Hodson Art Gallery, Hood College, Frederick, MD*
- 2016 *Psychometry, Painting and Ceramics Two-Person Exhibition, with works by Gary Cuddington and Lisa York, Hood College, Hodson Gallery Events I Organized at Hood College, Frederick, MD*
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- 2015 **Graffiti Painting, an Interactive Art Collaboration**
This event was part of the Hood College Presidential Inauguration.
The public was invited to add their contributions to two large canvases in front of the Tatem Arts building on Inauguration Day. Hood College art faculty also contributed their mark-making skills to these highly collaborative and interactive paintings. The paintings will later be displayed on campus.
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- 2015 **Psychedelic Projection**
This event was part of the Hood College Presidential Inauguration.
Worked with Hood College IT and alumna Cecelia Lee '15 to project her abstract psychedelic animation (timed to music) onto the façade of the Tatem Arts Center.

- 2015 *Impossible Dreams*
A collaborative exhibition that took place in the Hodson Gallery, with individual and group works by faculty, students and staff members from Hood College, Stevenson University, Goucher College and Frederick Community College. I organized and took part in this exhibition. My work included paintings, as well as 3D prints executed in collaboration with Gwyneth Whieldon, Assistant Professor of Mathematics at Hood College.
- 2015 *Your Turn*, Group Exhibition, Carroll Museum, Baltimore, MD
- 2015 *Lotta Art*, Annual Fundraiser Group Exhibit, School 33 Art Center, Baltimore, MD
- 2015 *2nd Elements Metal Art Show*, Group Show, Gallery 788
- 2015 *Faculty and Student Pop-up Art Group Show*, Whitaker Gallery, Hood College
- 2016 *Faculty Group Exhibition*, Hodson Gallery, Hood College, Frederick, MD
- 2016 *Psychometry*, works by Gary Cuddington and Lisa York, Hood College
- 2014 *One Page Spread*, Studio Visit Magazine, Spring Edition
- 2014 *Faculty Group Show*, Hodson Gallery, Hood College, Frederick, MD
- 2013 *Faculty Group Show*, Hodson Gallery, Hood College, Frederick, MD
- 2012 *Faculty Group Show*, Hodson Gallery, Hood College, Frederick, MD
- 2012 *Out of Order*, Maryland Art Place, Baltimore, MD
- 2011 *Faculty Group Show*, Hodson Gallery, Hood College, Frederick, MD
- 2011 *Adjunct Faculty Show*, Hodson Art Gallery, Hood College, Frederick, MD
- 2010 *Faculty Group Show*, Hodson Art Gallery, Hood College, Frederick, MD
- 2008 *Group Show Interdisciplinary*, Clash Bar, Clifton, NJ
- 2007 *An Aesthetic*, interdisciplinary group show, Revolver Tattoo, New Brunswick, NJ
- 2005 *Group Show in Painting*, curated by City Without Walls, Seton Hall, Orange, NJ
- 2003 *MFA Review Show*, Mason Gross School of the Arts, New Brunswick, NJ
- 2005 *MFA Thesis Exhibition*, Mason Gross School of the Arts, New Brunswick, NJ
- 2004 *MFA Faculty/Student Show*, Mason Gross School of the Arts, New Brunswick, NJ
- 2003 *Interdisciplinary Group Show*, Blue Steeple Gallery, Grand Rapids, MI
- 2002 *Urban Sensitivity/Rural Torment*, group show, Kendall College, Grand Rapids, MI
- 2002 *BFA Final Show*, Kendall College of Art and Design, Grand Rapids, MI
- 2002 *3x3x3*, interdisciplinary group show, Warehouse, Grand Rapids, MI

PROFESSIONAL DEVELOPMENT

MEMBERSHIPS

- 2020-Present. •CAA (College Art Association)
- 2013-Present •FATE (Foundations in Art: Theory and Education)
- Maryland Society of Portrait Painters
 - Creative Alliance

WORKSHOPS

- 2016 Maryland Arts Council Workshop, Creative Alliance, Baltimore MD
Art in Public Space
- 2013-2014 Andrew Simonet Artist Workshops, Baltimore, MD
Grant Writing
Artists Raising Kids

WORK EXPERIENCE

- 2016-2021 Assistant Professor, Hood College, Frederick, MD
- 2019-2021 Co-Directive for the Art Therapy Major
- 2019-2021 Coordinator for the Studio Art Minor
- 2019-2021 Coordinator for the Graphic Design Minor
- 2019-2020 Acting Director for the Graduate Ceramics Program
- 2017-2020 Studio Arts Coordinator/Assistant Professor/Student Advisor
- 2013-2016 Visiting Assistant Professor, Hood College, Frederick, MD
- 2010-2013 Adjunct Faculty, Hood College, Frederick, MD
- 2010-2014 Decorative Painting, Twin Diamond Studios
Murals and Frescoes, Faux finishes
- 2006-2010 Decorative Painting, Spec Fin
Murals and Frescoes, Faux finishes
- 2006 Freelance work for New York artist Jeff Koons
Electrical wiring of multiple light-up star elements for "The Hulks Project" at the Leaver House, NYC
- 2004,2005 Freelance Studio Assistant for New York artist Steve DiBenedetto
Painting surface preparation, stretcher building and modification
- 2003-2005 Studio Assistant to New York artist Peter Krashes
Painting surface preparation, art handling, organization of images, image preparation, assist photo shoots
- 2003-2004 Gallery wall preparation, Mason Gross School of the Arts, Rutgers University
Preparing gallery walls; cleaning/patching/painting, art installation art handling; packing/delivery