

recommended, but not required for the successful completion of the minor.

REQUIREMENTS FOR THE MINOR

Required:

GLBS 200	Introduction to Global Studies	3.0
GLBS 300	Challenges and Opportunities of Globalization	3.0

One course from Global Cultures and Society:

ANTH 302	Cultural Anthropology	3.0
ART 250	Art of Asia	3.0
ART 372	Arts of the Non-Western World	3.0
GLBS 301	Human Migrations: Refugees and IDPs	3.0
HIST 330	Cultural Encounters in LatAm Hist	3.0
MEST 300	Cultures of the Middle East	3.0
PHIL 316/HON 316	Perspectives in Global Health	3.0
SOC 318	Global Social Problems	3.0

Three credits from Global Governance and Conflict:

CMA 209	Mass Media and Revolution	3.0
ECPS 414/ECPS 514	Environmental Policy	3.0
GLBS 345	Global Perspectives on Women, Power and Politics	3.0
HIST 266	The Modern World, 1750 to Present	3.0
PSCI 200	Political Violence and Terrorism	3.0
PSCI 215	International Relations	3.0
PSCI 219	Model United Nations	1.0
PSCI 305	U.S. Foreign Policy	3.0
PSCI 323	Politics of the Developing World	3.0

One course from Global Economy:

ECON 205	Principles of Macroeconomics	3.0
ECON 304	International Political Economy	3.0
ECON 317	Economics of Development	3.0
ECON 320	The Economics of Gender	3.0
ECON 324	International Trade	3.0
HON 302/SPAN 302	Third World Development: Latin America	3.0
MGMT 314	International Business	3.0

Subtotal: 15.0

GRAPHIC DESIGN MINOR

Coordinator: Gary Cuddington

REQUIREMENTS FOR THE MINOR

Required:

ARTS 101	Design	4.0
CMA 246	Graphic Design I	3.0
CMA 336	Graphic Design II	3.0
CMA 337	Graphic Design III	3.0

Select two courses from the following

ARTS 123	Drawing I	3.0
ARTS 210	Color Theory	3.0
ARTS 211	Digital Photography	3.0
ARTS 237	Painting I	3.0
ARCA 322	Photojournalism	3.0
CMA 226	Visual Media Production	3.0
CMA 302	Visual Media Production II	3.0
CS 110	Programming Art	3.0
IT 180	Unraveling the Web	3.0

Subtotal: 19.0

HISTORY MINOR

Coordinator: Terry Scott

A maximum of 3 credits of independent study may count toward the required work for the minor.

REQUIREMENTS FOR THE MINOR

One introductory U.S. History course (3 credits):

AFHS 257	The African American Experience	3.0
HIST 217	History of the United States to 1877	3.0
HIST 218	History of the United States since 1877	3.0
HIST 269	Women in America	3.0

One introductory World History course (3 credits):

HIST 264	Ancient and Medieval World to 1200	3.0
HIST 265	Medieval and Early Modern World, 1200-1800	3.0
HIST 266	The Modern World, 1750 to Present	3.0

Two elective history courses (6 credits)

Two upper-level history courses, 300- or 400- level (6 credits)

Subtotal: 18.0

JOURNALISM MINOR

Coordinator: Elizabeth Atwood

The journalism minor is designed for non-communication arts majors who may wish to write in their specialties for general audiences, or for those with an interest in journalism for whom a double major with communication arts is not feasible.

REQUIREMENTS FOR THE MINOR

Required:

CMA 200	Mass Media and Society	3.0
CMA 201	Media Writing I	3.0
CMA 208	Principles of Editing	3.0
CMA 260	Media Writing II	3.0
CMA 305	Communications Law	3.0

One of the following:

CMA 204	Media History	3.0
CMA 304	Multimedia Storytelling	3.0

Subtotal: 18.0

LITERATURE MINOR

Coordinator: Heather Mitchell-Buck

REQUIREMENTS FOR THE MINOR

Students who minor in literature must take a minimum of 15 credits in literature at the 200 level or above. Their work must include:

One thematic course

ENGL 250-269	Thematic Studies	3.0
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One genre course

ENGL 270-289	Genre Studies	3.0
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At least two literature courses at the 300 level or above
Literature courses