



# Art & Archaeology Department

## ARTS 222: Watercolor Painting

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### COURSE DESCRIPTION

An introduction to the basics of watercolor painting techniques, alongside a study of composition, sketching and drawing, color theory and design. This course will provide an overview of the fundamental elements of dynamic two-dimensional design. Quick exercises, and longer projects in landscape, still life, and figure studies as well as critiques, give students the dexterity, confidence, and knowledge to create dynamic watercolor paintings and discuss the ideas behind them. This is not meant for students of any concentration looking to explore painting. No prerequisite.

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### Hybrid Course Structure and Credits

This is a 3-credit hybrid course, that includes both regularly scheduled on-site classroom meetings, and significant online out-of-classroom components, that replace a second weekly regularly scheduled class meeting time. This course is delivered both in person and online via Blackboard, where you will interact with your classmates and instructor; approximately 51% face-to-face synchronous and 49% online asynchronous.

- **In-class**, you will meet for two hours each week (Tuesdays, 2-4pm), where you will engage in hands-on studio exercises, and take part in brief discussions with your instructor and classmates. The instructor will give short lectures paired with technical demonstrations.

- **Online in Blackboard**, you will interact with the course content, your peers and instructor for approximately of two hours each week, where you will look over course related documents, PowerPoints and Keynotes, videos with an array of drawing techniques, and explore links to artists and art resources.

- **Zoom link**, set up for any online asynchronous or synchronous discussions. • **Journal Tool**, for images of sketchbook work, drawing exercises/experiments and images of progress made on your extended project (there are four extended projects). The *Journal* is reserved for individual, student-to-instructor interaction. The instructor looks over your work and gives feedback.

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- **Blog Tool**, for asynchronous discussions and conceptual exercises, including group critiques for completed projects. Occasionally students will be asked to share *Journal* images on the *Blog* for group discussions.

- **Out of class studio work**, includes technical and conceptual exercises (In your sketchbook or loose paper) and continual progress on extended projects. Time spent on studio work will vary but can at times equal the *In Class* and *Online Blackboard* time (approximately 2-4 hours per week).

## **Course Outline** (A more detailed course calendar will be added to Blackboard)

### **Weeks 1 – 2**

Using Line, perceptual exercises including blind contour, cross contour, rapid contour/gesture, axial lines, sighting and measuring

### **Weeks 3 – 6**

One, two and three-point perspective, ellipses and cones, transparent construction, freehand perspective

### **Weeks 7– 10**

Using line weight variation to create the illusion of volume in three-dimensional forms, seeing and depicting value, various methods of building tone

### **Weeks 11 – 14**

More complex still life arrangements, building detail and layers, and an introduction to drawing the figure

### **Week 15**

Final critique and portfolio review

## **Objectives of the Course**

I. Ability to effectively use a variety of drawing tools

II. Accurately translate angles and measure proportion using *Sighting & Measuring* techniques

III. Depict believable volume on a two-dimensional surface

IV. Good understanding of, and the ability to accurately render, light and shadow

V. Create convincing illusions of depth using mechanical and freehand *Perspective drawing*

VI. Understand and properly implement, the *Principals of Design* and *Elements of Art (Rules and Tools)*

VII. Have the command, of an *Art Vocabulary* (Fundamentals Level)

<b>Requirements / Grading Breakdown</b>		<b>Points</b>
Attendance and Participation	Face-to-face and online	5
Project 1	Line Drawing using Sighting & Measuring Techniques	20
Project 2	Line Drawing that Clearly Reveals the Depth of Each Object and the Space Around Them	20
Project 3	Tonal Drawing that Clearly Creates an Illusion of Depth and Form; Render the Values of Each Object and the Space Around Them	20

Project 4	Use Line and Value to Render a Realistic Drawing with Correct Scale and Proportion; Arrange, Light, Photograph and Print Your Own Scene	20
Portfolio Review	Digital images of the semesters work	15
<b>Total points</b>		<b>100</b>

## Standards Covered in this Hybrid Course

### Assignments

- Rubrics for assignments will be available in Blackboard
- A brief description of the four extended projects is below.

*\*Do not sign your extended projects; a signature when added to a drawing becomes part of the image and takes away from the other visual elements.*

**Required Readings** Course materials will be supplied as digital documents, PowerPoints, and links. You are not required to purchase a book for this course.

### COURSE CONTENT

- Work from life and photographs
- Watercolor basics & brush control
- Fundamentals of sketching
- Design principles & color relationships
- Roughs and detailed rendering
- Terminology and basic chemistry
- Painting techniques
  - Direct & indirect painting
  - Transparent layers
  - Flat & graded wash
  - Glazing
  - Dry brush
  - Spattering & flecking
  - Lifting, scrubbing & blotting
  - Masks & templates
  - Color matching
  - Charge & blend color
  - Control tint, tone & shade of color

### LEARNING OBJECTIVES

Develop confidence & proficiency with watercolor paint

Explore a wide range of styles and techniques

Develop a relaxed attitude toward painting

Learn terms related to painting and design

- Develop technical skills and tool proficiency

contrast and color saturation

hand-eye coordination associated with drawing and painting

Use methods for sighting measuring system

### EVALUATION CRITERIA

1. Attendance and class participation.
2. Verbal participation during critiques and use of feedback.

3. Completion of class and outside projects, and sketchbook exercises.
4. Mastery of technique.
5. Demonstrate an understand composition.
6. Techniques and processes as applicable to watercolor painting problems.
7. Portfolio critique

### LETTER GRADE DESIGNATION

- A Exceptional knowledge and understanding of subject matter and demonstrated excellence in the application of theory and technique on assigned projects, outstanding craftsmanship.
- B Above average knowledge and understanding of subject matter, and above average craftsmanship.
- C Acceptable knowledge and understanding of subject matter, application of theory and technique on assigned projects, acceptable craftsmanship.
- D Less than acceptable knowledge and understanding of subject matter, application of theory and technique on assigned projects, acceptable craftsmanship.
- F Failing: unacceptably low level of knowledge and understanding of subject matter; severely limited perception and/or originality.

**DEADLINES:** Class work deadlines are to be taken seriously. Work will be penalized by a full letter grade reduction for missing the due date and half of a letter grade each following class.

## COURSE REQUIREMENTS AND GRADING

### COURSE REQUIREMENTS

In class exercises consist of observational paintings ranging in time and involvement, from short gesture studies to prolonged finished paintings. Techniques and formats will vary with each project with the intent of exposing students to a variety of compositions and painting concepts. Many quick exercises will allow students to adapt to the medium in a relatively short time.

Extended projects consist of work largely independent of the instructor. Students work on their own to demonstrate an understanding of the course materials, exercises, and lectures. A range of scale, subject matter, format, technique, composition, and complexity will be encouraged, to demonstrate the students understanding and creativity.

### GRADING REQUIREMENTS

10% · **Attention & Class Participation** (Includes taking part in class discussions)

05% · **Studies & Rough drawings/paintings** (for Project 1)

15% · **Project 1: Reproduction & Interpretation** (Complete and ready for critique)

\*Student will describe goals and accomplishments effectively and participates in a constructive dialogue.

05% · **Studies & Rough drawings/paintings** (for Project 2)

15% · **Project 2: Dramatic Still Life** (Dramatic color and visual movement)

Work from photo or observation

\*Student will describe goals and accomplishments effectively and participates in a constructive dialogue.

05% · **Studies & Rough drawings/paintings** (for Project 3)

15% · **Project 3: Scientific Illustration**

\*Student will describe goals and accomplishments effectively and participates in a constructive dialogue.

05% · **Studies & Rough drawings/paintings** (for Project 4)

10% · Project 4: Food Painting

\*Student will describe goals and accomplishments effectively and participates in a constructive dialogue.

15% · **Course Portfolio & Self-Reflection**

All course work present arranged on a digital platform. Each student will write a brief self-reflection to accompany their portfolio. Reflections should show the student's ability to recognize their own strengths and weaknesses relative to course work.

## **POLICIES**

### **ATTENDANCE**

Students are expected to attend every class session and to arrive promptly. A late arrival of more than 15 minutes is considered an absence. Three late arrivals (of any amount of time) will be considered one absence.

To excuse an absence, students must have the Deans office email me the reason you are missing class, or you must bring in a note from the doctor.

Four unexcused absences will result in a full letter grade reduction for the course. An additional full letter grade will be taken off your grade with every additional absence.

### **CLASSROOM POLICY**

Do not use cell phones or headphones during class time. Please respect my sensibilities and those of your fellow students by turn the ringer off on your cell phones before class. If you are expecting an emergency phone call, please set your phone to vibrate, and leave the classroom when it rings.

**RESOURCES** (Recommended but not required)

Inside the Painter's Studio by Joe Fig

The Artist's Handbook of Materials and Techniques by Ralph Meyer

## **MATERIALS PROVIDED**

### **SURFACES**

-Rice Paper

-Watercolor Paper, Sketchbook pad

-Watercolor Paper, varying types

### **MARK MAKING TOOLS**

-Sumi Brushes

-Watercolor Brushes

-Varnish/Chip brush

### **WATERCOLOR**

-Watercolor Pencils

-Watercolor Paint Set

### **SUPPLIES IN THE CLASSROOM**

-Pencils and erasers

-White Plates (use as palettes)

-Ink for Chinese brush painting

### **OPTIONAL**

-Two Small glass jars with lids

-Drawing Board

-Art bin or tackle box

-Brush holder

- Butcher pan
- Pocket color wheel
- Additional high quality watercolor paper
- Additional low-quality paper for practicing, 90lbs or less

## **ACADEMIC HONOR CODE**

All Hood undergraduates affirm on each class assignment that they "have neither given nor received any unauthorized aid." Cheating or plagiarism—any unacknowledged use of another person's language or ideas—is thus both an affront to the general standards of conduct on which an intellectual community depends and a specific violation of the Honor Code. As such, these offenses are treated seriously and may lead to severe disciplinary action, including dismissal from the College. For a full description of the policies and procedures of the Honor Code, contact the dean of students.

Students wishing advice on the proper use and acknowledgment of scholarly materials should consult their individual instructors, the library staff and any of the several reliable guides to scholarly writing that these sources may recommend.

Copyright Statement: Hood College affirms the obligation of its faculty, staff, and students to comply with all Federal copyright laws (Title 17, United States Code). Copyright law gives copyright holders (writers, publishers, artists, etc.) exclusive rights to distribute, copy, perform, or publicly display, their own original works. The College recognizes its obligation to promote the rights and responsibilities granted under this law. Hood College assumes that any questions regarding copyright, as they apply to materials for instructional or other College use, will be resolved prior to the use of those materials on college-owned equipment or in college-sanctioned activities.

As members of an institution with an established Honor System emphasizing intellectual integrity, the Hood College community should recognize their responsibility to follow the law and to model it for others. All members of the College community are responsible for complying with college guidelines regarding the legal use of copyrighted materials, regardless of their format or the purpose for which they are used, and for complying with the requirements of copyright law, including obtaining required permissions to use copyrighted materials. Members of the Hood community who willfully disregard copyright law do so at their own risk and assume any liability, which may include criminal, and/or civil penalties. In addition, disciplinary action may be taken as outlined a) for students, in the Bylaws of the Student Government Association (Judicial System), b) for faculty, in the Faculty Code (Termination or Sanctions for Cause), and c) for staff, in the Staff Handbook (Section 405.3).

Peer-to-Peer File Sharing: Uploading or downloading works protected by copyright without the permission of the copyright owner is an infringement of the copyright owner's exclusive rights of reproduction and/or distribution. Anyone found to have infringed a copyrighted work may be liable for statutory damages up to \$30,000 for each work infringed and, if willful infringement is proven, liability may be increased up to \$150,000 for each work infringed. An infringer of a work may also be liable for the attorney's fees incurred by the copyright owner to enforce his or her rights. The files distributed over peer-to-peer networks are primarily copyrighted works, and there is a risk of liability for downloading material from these networks. There are currently many "authorized" services on the Internet that allow consumers to purchase copyrighted works online, whether they be music, e-books, or motion pictures. By purchasing works through authorized services, consumers can avoid the risks of infringement liability.

The Digital Millennium Copyright Act: The DMCA is a response to concerns regarding the pirating and distribution of digital materials, and it helps to clarify how copyright relates to those materials. The DMCA criminalizes the development of technologies intended to circumvent devices (such as passwords or encryption) that limit access to copyrighted material, and it also criminalizes the act of circumvention itself. Institutions of higher education

that act as Internet Service Providers (such as Hood College) are granted limited liability for copyright infringement involving the use of their networks if they take steps to designate a local agent to receive notices regarding instances of infringement over the local network and for effecting a "take-down" of the infringing material. The Library Director will provide contact information for Hood's Take-Down Officer.

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## **STUDENT SUCCESS TEAM – Beneficial-Hodson Library & Learning Commons Suite 1027**

### **Mission**

The Student Success Center promotes an accessible, enriching, and supportive community that fosters success for each diverse member of Hood College.

### **Core Values**

- Differences such as age, race, gender, nationality, sexual orientation, ability, preferred learning modality and background enrich Hood's learning and work environments. We promote full equity and inclusion for all community members and believe each student has the potential to be successful and persist to degree completion.
- We believe academic support services should be accessible to every student; they teach fundamentals for college success.
- We work with students to help them create and refine an educational plan through reflection on personal strengths and goals, development of self-advocacy and growth mindset, understanding of campus processes and resources, and active engagement in programs and opportunities.
- We value collaboration and communication with campus colleagues and encourage students to use available support systems.
- We advocate for students within the College community to promote student success.
- We engage in continual assessment and utilize the strengths and ideas of our team members to improve our services.

### **Contact Information**

Phone: 301-696-3952

Fax: 301-696-3952

Email: [studentsuccess@hood.edu](mailto:studentsuccess@hood.edu)

### **Hours of Operation**

Monday – Friday, 8:30-5pm

*\*During scheduled breaks and summer, hours of operation may vary.*